

Tafter Journal

Experiences and tools for culture and territory

1. About Tafter Journal

Tafter Journal - www.tafterjournal.it - is an online monthly journal dealing with cultural policy, heritage, architecture and town planning and the use of new technologies in the cultural policy field. Tafter Journal is an open access journal and its papers are freely available in order to support a greater global exchange of knowledge.

Its mission is to foster critical debate and to publish contributions written by and for academics and research experts as well as a broader set of practitioners, organizations and people working in the cultural policy field.

Tafter Journal's fields of study are wide, embracing different topics and viewpoints.

Tafter Journal consists of five main sections:

- "Gestire cultura", that focuses on management of culture;
- "Reti Creative", that focuses on the behaviour of cultural customers;
- "Metropolis", that focuses on cities, architecture and town planning;
- "Luoghi Insoliti", that focuses on the enhancement of territories, rural areas and small historical centres;
- "Tecno Scenari", that focuses on new technologies and their relationship with arts and culture.

2. Guidelines for Authors

All papers should be original and innovative. Papers should be written not only for academics and research experts but also for people who are interested in cultural issues.

All papers are subject to a refereeing process by anonymous referees - in accordance with the blind peer review system -, prior to acceptance for publication.

The review process is based on the following criteria:

- originality and freshness
 - o Paper offers a brand new viewpoint of the selected argument and introduces new theories, enlarging the existing literature. Paper presents new ideas and creative tools, useful to practitioners.

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- scientific approach
 - o Paper presents both theoretical analysis and empirical examples, supporting by data, case-studies or researches.
- clearness, pertinence of academic language
 - o Paper should be written in clear English, avoiding the use of many unfamiliar words.
- good command of literature review.

Papers that present a case study should highlight the relevance and feasibility of the project, describing the practical application of research and the benefits derived by the end-user.

After the review process, contributions could be:

- unconditionally accepted;
- accepted in the event that their authors improve them in certain ways;
- rejected, but encourage revision and invite re-submission;
- rejected outright.

3. Style of the papers

Contributions should be at least of 20.000 characters (space included), accompanied by up to five keywords and by a short abstract (550 types) outlining the paper's aims, main conclusions, and, if applicable, the methodology used.

Papers should be accompanied by a short description of the author(s). References should be listed at the end of the article in alphabetical order.

All papers should consist of three parts: introduction, central-body and conclusion. The introduction will describe the aims and the methodological aspects. The argument should be supported by adequate evidence and the paper should be written in a style that engages readers and stimulates their interest.

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4. Instructions for contributors

1. Papers must be in English.
2. Papers should be around 5000 words. Longer papers will be accepted for review following consultation with the Editor-in-Chief. Papers should be at least 12pt type, 1.5 line spaced throughout (including footnotes), with 3cm margins. All pages should be numbered consecutively. Titles and subtitles should be short.
3. The *first page* of the paper should contain the title, the name(s), institutional affiliation(s), e-mail address of the author(s), a list of five key words, and an abstract of not more than 150 words. For multiple authored papers, the corresponding author to whom proofs and the reprint order form should be sent should be clearly indicated. Acknowledgements and information on grants received can be given in a section headed 'Acknowledgements' at the end of the paper but before the list of references.
4. *Important formulae* (displayed) should be numbered consecutively throughout the paper as (1), (2), etc. on the right-hand side of the page.
5. *Footnotes* should be kept to a minimum and numbered consecutively throughout the text. Footnotes should preferably not include formulae.
6. *References* should include the most relevant papers. In the text, references to publications should appear as follows: "Farrell (1986: 68) reported that ..." or "This problem has been a subject in literature before (e.g., Farrell, 1986: 68)." The author should make sure that there is a strict 'one-to-one correspondence' between the names (years) in the text and those on the list. At the end of the paper (after any appendices), the complete references should be listed as:

For monographs:

Tirole, J. (1988), *The Theory of Industrial Organization*, Cambridge, Mass.: MIT Press.

For contributions to collective works:

Shaked, A. and Sutton, J. (1984), "Natural oligopolies and international trade," in: H. Kierzkowski (ed.), *Monopolistic Competition and International Trade*, Oxford: Clarendon Press.

For periodicals:

Gabszewicz, J.J. and Thisse, J.-F. (1979), "Price competition, quality, and income disparities," *Journal of Economic Theory* 20: 340–359.

7. All mathematical expressions, either in-line or set-off, should be entered using an equation editor.

8. All graphs and diagrams should be referred to as *figures* and should be numbered consecutively in the text in Arabic numerals. Care should be taken that lettering and symbols are of a comparable size.

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9. All unessential tables (and unessential mathematical expressions) should be eliminated from the paper. Tables should be numbered consecutively in the text in Arabic numerals. If not inserted in the text, insertion points should be indicated.

Please note that papers that do not conform to the above instructions may be returned for the necessary revision *before publication*.

Submission of a paper will be held to imply that it contains original unpublished work and is not being submitted for publication elsewhere. The editors do not accept responsibility for damage or loss of submissions.