

Benedetta Fasson

Descrizione

Benedetta Fasson is a 25 years old girl born and raised in Verona.

Benedetta studied, lived and graduated in Venice from the Academy of Fine Arts in 2017, then she moved to Urbino where she is currently studying Illustration at ISIA (Upper Institute for Artistic Industries).

Her master's thesis "Il Matto colorato" explores the work of Carlo Zinelli, an Italian outsider artist committed to a psychiatric hospital in Verona in 1947, lived there until his death, producing hundreds of colorful gouaches, independent from canonic art, and the relationship between his psychiatrist Vittorino Andreoli.

She is constantly interested in moments of everyday life, the way we perceive, emotions, in fact each artwork emerges from her imagination and opens up to us the doors of her world taking us to familiar places.

Each element has a function. It may in fact represent a feeling: love, motherhood, pain, joy, sexuality.

These symbols allow viewers to find their own way based on their personal experience. A mesh-up of references and feelings coexists in her works as in her personal life.

Using different technical skills with the focus to share the same mood of the making process.

All supports are accepted and studied, from small notepads to her house walls.

She is actively involved with any creative project



Benedetta Fasson for Tafter Journal

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