

Tafter Journal

Experiences and tools for culture and territory

Call for Papers

Special Issue on:

Copyright in the Information Age

co-edited by *Manfred Holler* and *Marc Scheufen*

With the spread of the internet and the information and communications technologies, the ways of distributing information goods – such as music, movies, academic works, etc. – have dramatically changed. Obviously in this rapidly and continuously evolving and challenging environment, the institutional framework (especially the system of intellectual property rights) has been in transition ever since.

The effectiveness of a system for protecting works in the arts, literature and science sectors has meanwhile been under debate, forwarding recommendations that range from slight modifications in terms of the scope of copyright to advocates claiming a removal of copyright in certain special cases. The future role of copyright will decisively depend on our ability to cope with the challenges ahead.

This special issue of the Tafter Journal shall address these various challenges ahead and shall offer a careful and comprehensive analysis of copyright norms and its impact and implications for the legal, economic and cultural environment in the Information Age.

Suggested topics may include (but are not limited to) the following aspects:

- Copyright Piracy in the Digital Age
- History of Copyright
- Industry Analysis (Copyright for Music, Film, Books, Academic Works)
- International Copyright
- Impact of Digitalization on Information Management
- Creative Commons Licenses
- Open Innovation, Open Access and Open Source

Tafter Journal

Experiences and tools for culture and territory

Submission Guidelines

Submitted papers will be carefully evaluated in terms of originality, significance, methodological soundness and clarity of expression. Papers must be written in English and must be submitted via e-mail to the guest editors.

Papers accepted by Tafter Journal are going to be re-published in the quarterly journal HOMO OECONOMICUS (www.accedoverlag.de) if agreed so by the author(s).

Style of the papers

Contributions should be at least of 20.000 characters (spaces included), accompanied by up to five keywords and by a short abstract (550 characters, spaces included) outlining the paper's aims, main conclusions, and, if applicable, the methodology used.

Papers should be accompanied by a short description of the author(s). References should be listed at the end of the article in alphabetical order.

All papers should consist of three parts: introduction, central-body and conclusion. The introduction will describe the aims and the methodological aspects. The argument should be supported by adequate evidence and the paper should be written in a style that engages readers and stimulates their interest.

Important Dates

- Deadline Paper Submission: **December 20, 2013.**
- Notification of 1st Proof Read: **February 25, 2014.**
- Deadline Revision: **March 25, 2014.**
- Notification of 2nd Proof Read: **April 25, 2014.**
- Final Submission: **May 25, 2014.**

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Journal Information

Tafter Journal is an online monthly journal dealing with cultural policy, heritage, architecture and town planning, and the use of new technologies in the cultural policy field. Tafter Journal is an open access journal and its papers are freely available in order to support a greater global exchange of knowledge.

Its mission is to foster critical debate and to publish contributions written by and for academics and research experts as well as a broader set of practitioners, organizations and people working in the cultural policy field.

Website: <http://www.tafterjournal.it/>

Guest Editors

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Tafter Journal

Experiences and tools for culture and territory

Instructions for contributors

1. Papers must be in English.
2. Papers should be around 5000 words. Longer papers will be accepted for review following consultation with the Editor-in-Chief. Papers should be at least 12pt type, 1.5 line spaced throughout (including footnotes), with 3cm margins. All pages should be numbered consecutively. Titles and subtitles should be short.
3. The *first page* of the paper should contain the title, the name(s), institutional affiliation(s), e-mail address of the author(s), a list of five key words, and an abstract of not more than 150 words. For multiple authored papers, the corresponding author to whom proofs and the reprint order form should be sent should be clearly indicated. Acknowledgements and information on grants received can be given in a section headed 'Acknowledgements' at the end of the paper but before the list of references.
4. *Important formulae* (displayed) should be numbered consecutively throughout the paper as (1), (2), etc. on the right-hand side of the page.
5. *Footnotes* should be kept to a minimum and numbered consecutively throughout the text. Footnotes should preferably not include formulae.
6. *References* should include the most relevant papers. In the text, references to publications should appear as follows: "Farrell (1986: 68) reported that ..." or "This problem has been a subject in literature before (e.g., Farrell, 1986: 68)." The author should make sure that there is a strict 'one-to-one correspondence' between the names (years) in the text and those on the list. At the end of the paper (after any appendices), the complete references should be listed as:

For monographs:

Tirole, J. (1988), *The Theory of Industrial Organization*, Cambridge, Mass.: MIT Press.

For contributions to collective works:

Shaked, A. and Sutton, J. (1984), "Natural oligopolies and international trade," in: H. Kierzkowski (ed.), *Monopolistic Competition and International Trade*, Oxford: Clarendon Press.

For periodicals:

Gabszewicz, J.J. and Thisse, J.-F. (1979), "Price competition, quality, and income disparities," *Journal of Economic Theory* 20: 340–359.

Tafter Journal

Experiences and tools for culture and territory

7. All mathematical expressions, either in-line or set-off, should be entered using an equation editor.

8. All graphs and diagrams should be referred to as *figures* and should be numbered consecutively in the text in Arabic numerals. Care should be taken that lettering and symbols are of a comparable size.

9. All unessential tables (and unessential mathematical expressions) should be eliminated from the paper. Tables should be numbered consecutively in the text in Arabic numerals. If not inserted in the text, insertion points should be indicated.

Please note that papers that do not conform to the above instructions may be returned for the necessary revision *before publication*. Page proofs will be sent to the corresponding author.

Submissions are to be sent via e-mail (preferably in a Word format) to holler@econ.uni-hamburg.de and to marc.scheufen@ile-graduateschool.de no later than **December 20, 2013**.

Submission of a paper will be held to imply that it contains original unpublished work and is not being submitted for publication elsewhere. The guest editors do not accept responsibility for damage or loss of submissions.