Tafter Journal
Experiences and tools for culture and territory

1- About Tafter Journal

Tafter Journal - www.tafterjournal.it - is an online journal dealing with cultural policy, heritage, architecture and town planning and the use of new technologies in the cultural policy field.

Its mission is to foster critical debate and to publish contributions written by and for academics and research experts as well as a broader set of practitioners, organizations and people working in the cultural policy field.

Tafter Journal's fields of study are wide, embracing different topics and viewpoints.

Tafter Journal consists of five main sections:
- "Gestire cultura", that focuses on management of culture;
- "Reti Creative", that focuses on the behaviour of cultural customers;
- "Metropolis", that focuses on cities, architecture and town planning;
- "Luoghi Insoliti", that focuses on the enhancement of territories, rural areas and small historical centres;
- "Tecno Scenari", that focuses on new technologies and their relationship with arts and culture.

2- Guidelines for Authors

All papers should be original and innovative. Papers should be written not only for academics and research experts but also for people who are interested in cultural issues.

All papers are subject to a refereeing process by the Scientific Board and anonymous referees - in accordance with the blind peer review system -, prior to acceptance for publication.

The review process is based on the following criteria:

- originality and freshness
  - o Paper offers a brand new viewpoint of the selected argument and introduces new theories, enlarging the existing literature. Paper presents new ideas and creative tools, useful to practitioners.

- scientific approach
  - o Paper presents both theoretical analysis and empirical examples, supporting by data, case-studies or researches.

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- clearness, pertinence of academic language
  - o Paper should be written in clear English, avoiding the use of many unfamiliar words.

- good command of literature review.

Papers that present a case study should highlight the relevance and feasibility of the project, describing the practical application of research and the benefits derived by the end-user.

After the review process, contributions could be:
- unconditionally accepted;
- accepted in the event that their authors improve them in certain ways;
- rejected, but encourage revision and invite resubmission;
- rejected outright.

3-Style of the papers

Contributions should be at least of 15.000 characters (space included), accompanied by up to five keywords and by a short abstract (550 types) outlining the paper's aims, main conclusions, and, if applicable, the methodology used.

Papers should be accompanied by a short description of the author(s). References should be listed at the end of the article in alphabetical order.

All papers should consist of three parts: introduction, central-body and conclusion. The introduction will describe the aims and the methodological aspects. The argument should be supported by adequate evidence and the paper should be written in a style that engages readers and stimulates their interest.