

Tafter Journal. Double Call For Papers On Copyright. Deadline extended to 15 January 2014

TAFTER JOURNAL. DOUBLE CALL FOR PAPERS ON COPYRIGHT

PRACTICAL ISSUES AND FUTURE CHALLENGES: AN OPEN DISCUSSION

Tafter Journal is pleased to announce a special Double Call for Papers on Copyright in order to give attention to one of the most current and controversial talking point.

Tafter Journal is convinced that some even strong pluralism of views and multiplicity of approaches can enrich the value of the public debate, helping to find innovative solution and offering a complex picture of the many technical, political and deontological problems affecting the copyright regime in times of radical change.

The Call for Paper "*Copyright in the Information Age*", co-edited by Manfred Holler and Marc Scheufen, aims at collecting contributions which offer a careful and comprehensive analysis of copyright norms and its impact and implications for the legal, economic and cultural environment in the Information Age.

[Download here](#) the Call for Papers co-edited by Manfred Holler and Marc Scheufen.

The Call for Paper "*Copyright and the Market, a controversial relationship*", edited by Joost Smiers, aims at collecting contributions which focus the analysis and interpretation on the construction of new market relations if copyright would not exist any longer, but at the same time if market dominant cultural conglomerates would be made substantially smaller (as should be done with all corporations that dominate in all branches of industry). The papers should as well make feasible how such paradigm shifts could be realised, considering the paradigm shift of the digitization too.

[Download here](#) the Call for Papers edited by Joost Smiers.

Submission Guidelines

Submitted papers will be carefully evaluated in terms of originality, significance, methodological soundness and clarity of expression. Papers must be written in English and must be submitted via e-mail to the guest editors. Please send the contributions (preferably in a Word format) no later than **January 15, 2014**.

Style of the papers

Contributions should be at least of 20.000 characters (spaces included), accompanied by up to five keywords and by a short abstract (550 characters, spaces included) outlining the paper's aims, main conclusions, and, if applicable, the methodology used.

Papers should be accompanied by a short description of the author(s). References should be listed at the end of the article in alphabetical order.

All papers should consist of three parts: introduction, central-body and conclusion. The introduction will describe the aims and the methodological aspects. The argument should be supported by adequate evidence and the paper should be written in a style that engages readers and stimulates their interest.

For further information about the Double Call for Papers, please do not hesitate to send an e-mail to

Tafter Journal

Esperienze e strumenti per cultura e territorio

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